

JOANNE HADERER MÜLLER, MA, CMI

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DEGREES & CERTIFICATIONS

Board-Certified Medical Illustrator – The Board of Certification of Medical Illustrators, 2005

Master of Arts: *Medical & Biological Illustration* – The Department of Art as Applied to Medicine, The Johns Hopkins University School of Medicine, Baltimore, Maryland, USA, 2000

Bachelor of Arts: *Commercial Art* – Millersville University, Millersville, Pennsylvania, USA, 1998
Summa cum laude honors

PROFESSIONAL BACKGROUND

employment highlights *(references available upon request)*

Managing Director, Founding Partner — Haderer & Müller Biomedical Art, LLC; Boston, Massachusetts, April 2004-present – *Biomedical illustration, design, and anaplastology*

Founding Partner — Haderer & Müller Ilustração Biomédica Lda.; Lisbon, Portugal, March 2001-September 2004 – *Biomedical illustration, design, and anaplastology*

Self-employed Biomedical Illustrator and Anaplastologist — Lisbon, Portugal, September 2000-February 2001

Medical Illustration Intern — Graham Johnson; The Salk Institute, La Jolla, California, June-August 1999 – *Anatomical, cellular, and molecular illustration for the first-edition textbook Cell Biology by Pollard and Earnshaw*

Graphic Design Assistant — Publications, Millersville University; Millersville, Pennsylvania, 1997 – *Traditional and digital design and production of university publications, athletic programs, and brochures*

Advertising Manager — *The Snapper*, Millersville University; Millersville, Pennsylvania, 1996-97 – *Department and staff management, sales, design, layout, and production of all advertising for weekly newspaper publication*

areas of specialization

Biomedical illustration in digital and traditional media; Information organization and graphic design for digital and print delivery; Interactive media design; Life-like custom silicone prostheses with multilayer intrinsic coloration

software skills

Expertise with Adobe Photoshop, Illustrator, InDesign, Acrobat; QuarkXPress; Microsoft Powerpoint; Apple iMovies. Familiar with Adobe GoLive, After Effects, Flash; Cinema 4D

partial client list

The Journal of Bone and Joint Surgery, Children's Hospital Boston, Partners Healthcare System, Harvard Health Publications, Howard Hughes Medical Institute, International Bone and Mineral Society, Harvard Medical School, Jones and Bartlett Publishers, Thieme Medical and Scientific Publishers, Oceanário de Lisboa, Portuguese National Institute of Legal Medicine, Chedd-Angier-Lewis Production Company, Stanford University School of Medicine

professional memberships

Association of Medical Illustrators, since 1996 – *Current positions: PR Committee, Professional Guidelines Committee*
American Anaplastology Association, since 2000 – *Current position: Website Committee Chair*

professional activities

Co-Chair: *AMI Member Salon Catalog* – conception, design, and production of the 150-page full-color exhibit catalog; Association of Medical Illustrators Annual Meeting, Boston, USA, August 2006

Presenter: *Application of a Rare Earth Metal Magnet and Medical Adhesive Tape Technique to Partial Hand Prostheses*; American Anaplastology Association Annual Meeting, Cleveland, USA, July 2004

Exhibitor: *Ilustração Científica (Scientific Illustration)*; Public Library of Lisbon, Lisbon, Portugal, January-March 2004

Lead author: *Controversies in Female Urethral Anatomy and their Significance for Understanding Urinary Continence: Observations and Literature Review*, *International Urogynecology Journal*, 13:236-252, 2002

Presenter: *Medical Illustration: A Portuguese Perspective*; European Association of Medical and Scientific Illustrators Annual Meeting, Manchester, UK, October 2002

Co-Author: *Anaplastology: Art in the Service of Rehabilitation*, *Integrar*, N°19:43-44, 2002

Co-organizer and Exhibitor: *SURGICAL ILLUSTRATION: Communicating Medicine* – surgical illustration in Portugal, past and present, exhibited along with a series of original Max Brödel medical illustrations; European Surgical Week conference, Lisbon, Portugal, June 2002

Co-Key Speaker and Exhibitor: *Exposition of Scientific Illustration*; Faro, Portugal, June 2002

Presenter: *Osseointegration: Method of prosthesis fixation*; Jornadas de Medicina Física e de Reabilitação, Hospital da Senhora da Oliveira, Guimarães, Portugal, April 2002

Presenter: *Modern Medical Illustration: Concepts and Techniques*; Instituto de Ciências Biomédicas, Porto, Portugal, November 2001

Exhibitor: *Medical Illustrations of Haderer & Müller*; Instituto de Ciências Biomédicas, Porto, Portugal, November 2001

Co-Author: *History and importance of medical illustration*, *Notícias Médicas*, N° 2684:20-21, 2001

Poster presenter: *Normal Gross and Histologic Anatomy of the Human Female Urethra: A Basis for Understanding Urinary Continence*; International Pelvic Floor Society Annual Meeting, Oxford, UK, September 2000

Master's thesis author: *Normal Gross and Histologic Anatomy of the Human Female Urethra: A Basis for Understanding Urinary Continence*; The Johns Hopkins University School of Medicine, May 2000

AWARDS & SCHOLARSHIPS

Annette Burgess Award in Ophthalmological Illustration, 2000

Vesalius Trust Research Grant, 2000

William P. Didusch Scholarship, 1998-99

Editor's Choice Award for Distinguished Service, 1997

Steinman Communications Scholarships, 1996-97

Association of PA State College & University Faculties Scholarship, 1996

Search for Excellence Scholarship from the Millersville Alumni Association, 1994-98

Dean's List of Millersville University, 1994-98

National Merit Letter of Commendation, 1994

Academic All-American in swimming, 1994